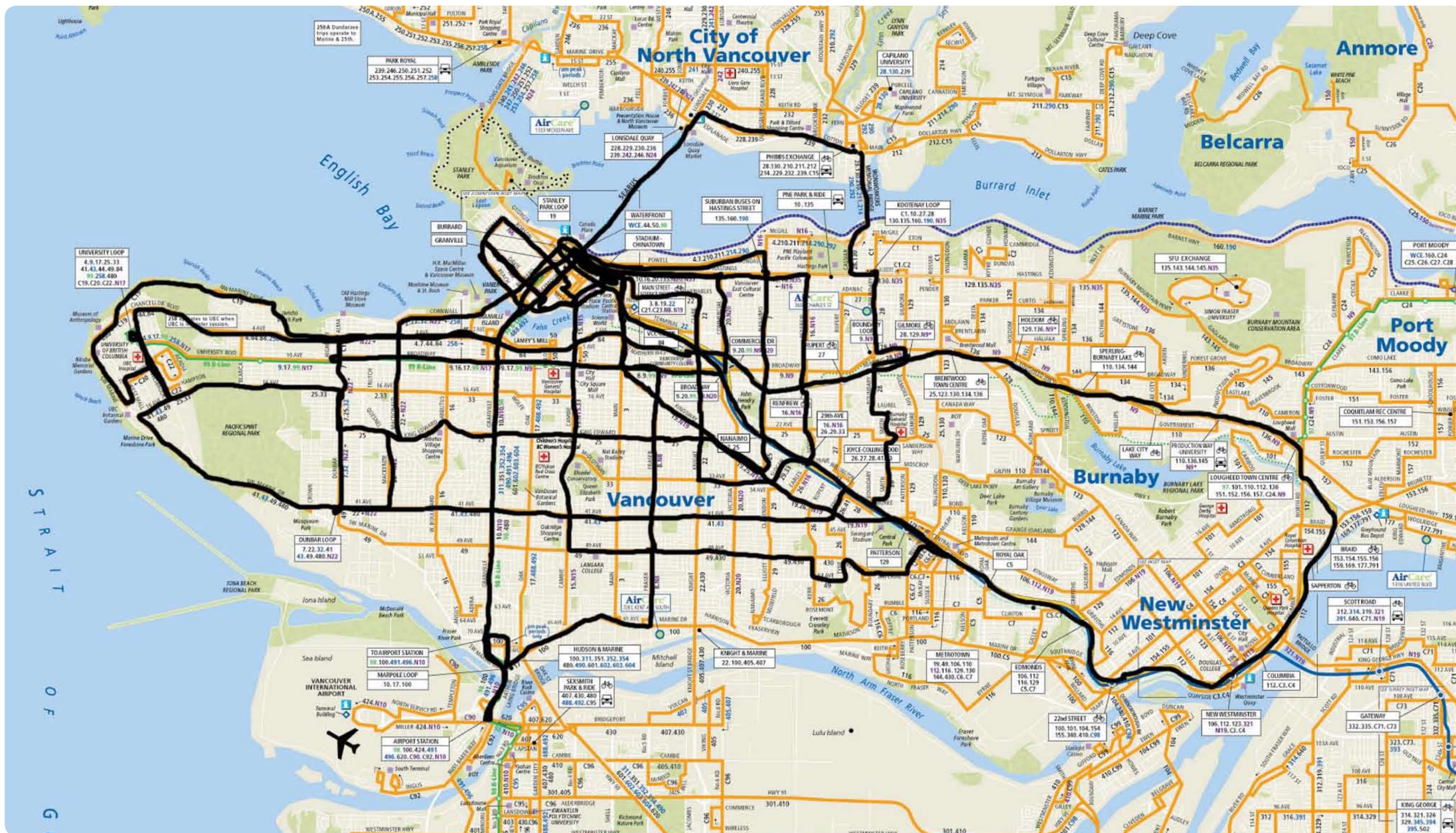




ANNA RUTH: SENSORY MAPS OF THE CITY OF VANCOUVER

POSTERS FOR THE TRANSLINK-SOUTH COAST BRITISH COLUMBIA TRANSPORT AUTHORITY, BUS SHELTER ADVERTISEMENT SPACES



The circuit : 20 bus routes, the Millennium line and the Seabus. Drawn on a BC Transit route map.



Seabus, 06:22am (the first map).

All photographs were taken by Juho Jäppinen. Jäppinen was also responsible for the note taking which is used in the construction of the map's legend, as well as for providing some moral support and encouragement during this marathon.

Sensory Maps represent the City of Vancouver as experienced through its public transportation system. In February 2010, these Sensory Maps will be exhibited in approximately 40 "Translink-South Coast British Columbia Transport Authority" bus shelter advertisement spaces around the City.

These maps are made by recording the movement of the bus. As the bus moves, the vibrations of the vehicle are translated through the artist's hand and onto the paper. The time spent on the bus, the speed, and the condition of the road among other influences, increase the length and complexity of the line. Each map consists of one, continuous line which represents one bus route.

In gesture, these drawings evoke an earlier style of mapping: exploring, discovering and defining a specific territory through a physical journey. Even though the maps are not reliable diagrams for orientation, the line drawing accurately represents a visceral portrait of a place: Vancouver. These new maps tell the story of a journey and offer an alternative definition of topography: a physical experience of the ride.

THE HISTORY OF SENSORY MAPS

- July 2004 – "9 hours and 59 minutes of observation in Norway", Anna Ruth's first "Car Drawings" were made in the exploration of northern Norway. This project resulted in 8 Car Drawings and 8 photographs by Anna Ruth.
- July 2006 – "Around the world in eight days" is the second car drawing collaboration between Anna Ruth and Juho Jäppinen. This project consisted in driving around the perimeter of Finland within eight days. The expanse of road covered, is represented by 35 car drawings/maps. This project was also compiled into a book published by Mäntykustannus Publishing Company, Finland 2007.
- November 2006 – "Taxi drawings – the forbidden zone" was made during a residency in Johannesburg, South Africa. The drawings/maps were made using the combi-van transportation system. For this project Anna Ruth was accompanied by Photographer Andrew Tshabangu. Two maps were made of the volatile Hillbrow neighbourhood.



ANNA RUTH: SENSORY MAPS OF THE CITY OF VANCOUVER

POSTERS FOR THE TRANSLINK-SOUTH COAST BRITISH COLUMBIA TRANSPORT AUTHORITY, BUS SHELTER ADVERTISEMENT SPACES



Millennium Line, 4:38pm.



Bus stop, Robson and Richards, 9:40am.



Phibbs Exchange, 6:47am.

On Monday, the 26th of January 2009, Anna Ruth and Juho Jäppinen rode the Seabus, twenty bus routes, and the complete Skytrain Millennium line. The travel route was coordinated before hand, to form a smooth circuit around the city, hopping from one vehicle to the next. This marathon experience was completed in 14 hours and 18 minutes.

Ruth and Jäppinen followed a tight, untested timetable which allowed an average of 5 minutes for transferring. On the project's realization day, all of the departure times differed from the predetermined schedule, breaks were taken at variance to the timetable, and technical problems led to a 20 minute delay. Regardless of these unexpected changes to the timetable, the arrival time was still within two minutes and 45 seconds of the estimate.



5 Robson, 10:16am.



41 UBC, 7:41am (the fourth map).